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THE COLLEGE VOICE

Connecticut College's Weekly Newspaper

February 12, 1982

Vol. V, No. 10

New Winthrop Scholars



By Rachel Youree

The Winthrop Scholars were established on May 7, 1928 by the faculty of the college in recognition of high scholarship and promise. The basis of membership is election to the Connecticut College Chapter of Phi Beta Kappa at the end of the junior year.

In order to become a Winthrop Scholar, one must be in the top 3% of the class.

This year thirteen seniors were named Winthrop Scholars:

(Left to right): Lawrence Olsen, Lisa Chernin, William Butterly, John Faulkner, Debbie Kuo.

(Standing): Marilyn Eastwood, Marilyn Sternlieb, Laurie Sauer, Denise Eschenbrenner, Rosann Bocciarelli, Kimberly Kubik, Evelyn Cochran.

Marilyn Comrie

Dancing Parties To Be Held In Hamilton

By Michael Schoenwald

Cro main lounge has been declared unsafe for dancing parties and preparations are being made to turn Hamilton basement, now used for furniture storage, into a place where parties can be held.

The decision to stop the parties was based on the advice of Karl Beeler, Director of Student Activities, and Marilyn Corklin, the coordinator of Crozier-Williams Center after several people saw the floor of the lounge swaying during all-campus functions. The lounge is safe if the number of people is kept within fire regulation limits, so smaller, more quiet-type activities such as class cocktail parties can still be held there.

Hamilton basement, as it turns out, may be a better place to hold all-campus dancing parties than Cro main lounge ever was. It measures 104 feet by 52 feet, providing for 15,000 square feet of floor space. This is not quite as big as the Harris refectory but is four times the size of Cro main lounge.

According to David Gleason, Social Board Chairman and member of the Student Government, certain improvements need to be made on the basement in order to meet fire regulations. A

second access way must be created, exit signs installed and the doors on the already existing access made to swing in and out instead of just out. After this has been done the Class of 1983 has volunteered to move all the furniture worth keeping into alternative storage spaces.

"I think that the space in Hamilton is better for all-campus parties," says Gleason "because it really has potential to be a nice place. We would like eventually to install new lighting, bathrooms, a bar and drains. The cost of serving beverages at parties would go down because there would be a permanent water source with which we could make Coca-Cola and other drinks instead of having to buy them already made. I am also hoping that some art students will design a painting scheme for the walls that would give the basement a good party atmosphere. Another advantage to the basement is the fact that it would belong to the students twenty-four hours a day, and could be used not only for parties but for coffee houses, meetings or anything else." The basement is expected to be ready for use by February 26, on which the Park Dormitory will sponsor an all-campus

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A Report on The Report

By Michael Sladden

Report, Part One, is published here. The Interim Report will be available for inspection from The Voice.

The 14-member Committee on Connecticut's Future has released a four-page report which predicts a 40% decline in the number of potential applicants to Connecticut College in the next 15 years.

The Report also outlines in general terms its recommended responses, including a possible 15% reduction in total school size, 16% increase in acceptances from waiting lists, and a wide-ranging program in "public relations" and "resource redistribution". These recommendations will be outlined in depth in April, when Part Two of the Report is written.

A capital campaign for up to \$30 million is said to be involved, with \$5 million already earmarked for construction of a multi-purpose field-house, sources say.

The President, himself a member of the committee, is expected to closely link his future policies to its philosophical and empirical conclusions.

Already the Report has caused earnest debate and drawn severe criticism from faculty and students. Following the publication last Fall of its 35-page Interim Report*, the committee received a "Response" from seven faculty members.

They charge that academic strengths will be compromised by the proposed policies, to achieve an unneeded and impossible equality with rival colleges in the region.

The College Republic, Connecticut's new liberal paper, has criticized the lack of student involvement in the process, and the selection of the three student committee members. An SGA briefing before Christmas, described as "insulting" by one participant, has been the only other student contact with this Report.

In a clear attempt to appear calm and balanced, the committee urges improvement of weak academic and recreational resources while stressing the need to maintain the strong programs. But the feeling prevails that Connecticut's strengths will suffer—in particular the now-large English, History and Art departments. As one department chairman said, "Fat departments will be shaved."

According to members of the committee, who request anonymity, the recommended 15% contraction would be graduated in reaction to the demographic decline, and only cost the

College around \$30,000 in lost revenues. That, said one member, "only involves cutting the grass fewer times." Other figures were considered including a 30% contraction that would have cost \$300,000.

The committee's recommendation to improve public relations involves more than attracting new media attention. Says one member, P.R. involves "revamping" Career Counseling, improving alumni relations with the community, and upgrading summer programs.

Critics of the Report, including some of the committee members, say its vague positions and writing have invited all the criticism, and that "social space" must be understood to mean mainly "field-house". They suggest that, as one member said, such a comprehensive and yet general effort covers the single field-house issue in a broader cloak, "disposes of the big-ticket item."

Nevertheless, the committee has made official a groundwork of realizations and priorities, on which they act in *Report, Part Two*, and on which the Trustees, Faculty, and President can support policy. In defense of the tremendous scope of the Report, one committee member repeated the view, "we're paying for coeducation twelve years later."

The CCF Report

In all its deliberations the committee has worked on the premise that Connecticut College deserves its reputation as a quality liberal arts college. As we face the future we must build up this reputation; it is our strongest selling point. We must not abandon our strengths. At the same time, demographic trends and our market position compel the College to strengthen areas within our academic offerings as well as aspects of extra-curricular student life. The College also will have to present itself to the public much more effectively in order to continue to attract quality students in an increasingly competitive admissions environment. Strategies must be diverse; these will be addressed below and in Part Two of this report.

For reasons outlined in the Interim Report of this committee—, it is clear that Connecticut College faces a potential loss of applicants over the next fifteen years, a loss which we estimate

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CAMPUS NEWS

Don't Drink the Water

by Byron Woollen

Posters advertising the Students for ConnPIRG-sponsored lecture on toxic chemicals in drinking water, asked the question: "Are there toxic chemicals in Connecticut College's water supply?" According to Walter L.T. Hang, staff scientist for NYPIRG (New York Public Interest Research Group) and authority on carcinogenic chemicals in drinking water, "the answer is yes!" Connecticut and the New London area suffer the plight of all New England states as having one of the highest rates of cancer in the nation. According to Mr. Hang, this is due to New England's long history as a center of high population and big industry. These two factors combine to form a region where industry pollutes and dumps its waste in areas sometimes in the middle of

residential and watershed districts.

Though Hang, who has worked most specifically in the upper Niagara River Region, had done no scientific analysis of Connecticut College's water supply, he did notice a chlorine content in the drinking water which when combined with certain organic chemicals produces a cancer causing agent. This coupled with possible trace levels of toxins from chemical waste dumps in the area would be one of the primary causes for today's rate of one-third of the Connecticut population contracting some form of cancer during their lifetime. At present, such a condition in New London is only theoretical, but with the heavy industry of the New London-Groton area, there is little reason to feel completely comfortable about our water supply's safety at this time.

According to Hang, even if our water

were to contain levels of carcinogens known by cancer researchers to be dangerous after prolonged consumption, there are still no set standards for U.S. drinking water other than those prohibiting the dumping of four very lethal pesticides in waterways.

"In an industrial society such as ours, where industries daily pump thousands of various chemicals into our waterways and dump in unsafe land areas, the present standards are dangerously negligent."

What is most frustrating to environmentalists and scientists in the field, says Hang, is that the technology capable of safely dealing with toxic wastes is readily available to industry today; the present problem is chiefly due to American industry's failure to reinvest profits in modernizing plants and disposal systems. "In a world where

Germany invests 12% in modernization and Japan 15%, it's evident that the U.S., by only investing 5% of profits, is working on the throw-away principles of the 19th century," said Hang.

Hang feels that the problem then is not so much that of a scientific society gone haywire, but rather the battle between grassroots interest vs. politics and the money of big business. Hang believes that PIRGs and other public interest groups are essential in order that the people who are being poisoned by negligent industry and sloppy politics, have a means to retaliate and find out the truth concerning the pollution of their environment. "Everyone has got to get involved. When you are being fed cancer-causing chemicals in your own drinking water, the fight to clean up that water takes on a pretty high priority."

The Class of 1986 Applies

By Lee Ann Christiano

The deadline for freshmen applicants to Connecticut College is February 1st., and the Admissions Office is busy reviewing applications and interviewing potential members of next year's incoming class. Mrs. Jeanette Hersey, Dean of Admissions, spoke with enthusiasm about the Class of 1986 prospects, claiming that there is power in this applicant group, the result of which will be a good, strong Class of 1986.

Within ten years after the college became a coeducational institution, the number of applicants to the school doubled. In 1969, there were 1,384 freshmen applicants, while the school received close to 3,000 applications each year for the past three years.

Admissions accepts approximately 40% of the 3,000 applicants, or about 1,200

students.

The marked increase reflects a greater visibility of the college to a greater number of students, which is hopeful as the number of 18-year-olds born during the baby boom dwindles. A look into the future may arouse concern for some Conn College students as to whether the school will have to lower standards for admissions if the number of applicants takes a downturn.

Mrs. Hersey said that it is probable that all colleges will feel the impact of the decline in the number of students entering college, but when and how much is difficult to predict. If a greater number of students graduating high school enter college, the decline would be minimal. The cost of higher education in private and public institutions has always been a deterrent for some, and with cutbacks in federal funding for higher education, the likelihood of more

high school graduates entering college is improbable. It is possible though that colleges which are more selective will be hurt less.

Full enrollment is important to institutions of higher education. An over enrollment usually results in housing problems, while an under enrollment creates budget problems. According to Mrs. Hersey, Admissions must have a degree of flexibility, and waiting lists provide such a margin.

Connecticut College's reputation is a major feature of attraction according to Mrs. Hersey, and rests on the quality of the course work and the strength of the faculty. Reputations are born through word of mouth of the students and the

success of the graduates. She claims that the students presently enrolled are the College's best ambassadors, because they speak from the heart. Mrs. Hersey continued in saying that anything Conn College does to improve and strengthen its academic programs and facilities will enhance the attractiveness of the college. The increase in sports facilities alone is a major attraction, and Mrs. Hersey claims that what the school was lacking ten years ago was a well-balanced variety of extracurricular activities.

In finishing, Mrs. Hersey was reassuring about the future, and stressed that it is far less dangerous to have a smaller student body, than to lower our standards for admissions.

Parties In Hamilton

Continued from Page 1

party.

Karl Beeler thinks the transformation of Hamilton basement is a step towards the improvement of student life on campus as a whole. "The administration has been advised in recent years that the quality of student life on campus was suffering. In the past couple of years they have been gathering data comparing student life at Connecticut

College with that of our peer institutions (Bates, Bowdoin, Colby, Smith, Trinity, Vassar, Wellesley, Wesleyan, Wheaton). Based on their findings the administration has recognized that improvements must be made and they are currently designing the most efficient implementations of these improvements. The decision to move all-campus parties and dances from Crozier-Williams to Hamilton basement represents one of the first steps of the plan."

Athletic Center in the Works

By Sue Rotatori

Conn sports enthusiasts of all kinds have frequently experienced the frustration to trying to find recreational space on campus. If you are one of the many who have attempted the impossible task of getting a squash court or using the gym and found them hopelessly overcrowded, you are not alone. But conditions should soon be improving, with plans for a new athletics center currently underway.

President Ames recently announced a \$30 million development campaign which includes \$3.9 million for a sports/recreational facility. The proposal

comes in response to a report by the Committee on Connecticut College's Future, a faculty-student-administration group chaired by Professor Warren. The committee's report declared that campus recreational and social space for students was insufficient, and recommended the new athletics center as part of an overall effort to ameliorate the deficiency.

The Trustees have endorsed the concept of the athletics center and approved the amount of money allocated for it in the development campaign, but have not approved a final plan. According to Mrs. Bredeson, Assistant to the

Continued on Page 5

LETTERS

To the Editor:

In an effort to inform all those Connecticut students intending to apply to schools abroad, six Connecticut College juniors presently in London on the Beaver College Program have a few points to voice. The following remarks are not intended to strictly belittle the Beaver Program, but merely to inform students who may know little about their application options in studying abroad.

When applying to the London School of Economics, none of us were aware that there was a choice involved between direct application to the school or an application through the Beaver College Program. This option should be left open to the students. Beaver may be suitable for some students, facilitating the transition into a new country, but there are large financial advantages in applying directly to LSE.

One of the most attractive features of the Beaver Program is that it guarantees housing. Beaver likes to stress the

difficulty of obtaining housing in London. No American students we know of have had trouble finding housing, either in an LSE dorm or in their own flat. With the fee charged for living accommodations by Beaver, one could easily find good housing. Further, we have found that Beaver has been very slow to deal with any problems we have had in the program housing, such as insufficient heating and cooking facilities. Beaver has provided a house for thirty full-year students, six of whom are from Conn College.

In addition, a three hundred dollar deposit is required by Beaver. Direct application to LSE does not require any deposit. If a student applies through Beaver and does change his mind, this deposit is lost.

The LSE has been accepting students from colleges all over the states with a direct application. There should be no problem with the transference of grades and credit with Conn, since we have been sending students to LSE for some time. The fact that the option for direct application to LSE has not been

presented to Conn students shows a lack on the part of our own administration of concern with the interests of the students.

The aim of this letter is to encourage students going abroad, regardless of the institution, to thoroughly investigate their options and also to make them aware that Connecticut's administration will not necessarily be helpful on this point. The Beaver College Program does offer some benefits, especially its thorough orientation to London, however, we unanimously feel that these benefits are not worth the additional money it costs by applying through Beaver. Connecticut College has a long established connection with Beaver which may make them more enthusiastic about Beaver's programs. However, students should be informed of all options available to them. The administration should address solely the interests of the students.

We decided to write this letter for we felt we were drastically uninformed during the entire application process, and we did not want to see the same

mistakes repeated. Our year abroad has been enjoyable so far, yet we have run into a number of difficulties which could have been avoided. If you have any questions, please do not hesitate to write us.

Geoffrey Joyce
Keith Sampson
Betsy Sharon

Nancy Lerner
Nick Nesgos
Brian Schneider

115 Sutherland Avenue
London, England W9 1HP

To the Editor:

Hooray for Aron Abrams the fine editor of this humble paper!

The quality and integrity of his response to the *College Republic* reflects the true substance of *The Voice*. To those members of the faculty, student body or anyone else who groans with dissatisfaction over the contents of this paper, I say to you—WRITE for it! Now I hope the subject is dead and the mudslinging through for good.

Cara Esparo

What Is This?

THE COLLEGE VOICE

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DEADLINE:
Sundays at 12:00

So it seems that there will no longer be all-campus parties in Cro-Main Lounge. As reported in *The College Voice*, "The decision to stop the parties was based on the advice of Karl Beeler... and Marilyn Conklin... after several people saw the floor of the lounge swaying..."

"The floor of the lounge swaying?" Forgive me if I'm wrong, but doesn't a swaying floor mean that it stands an excellent chance of collapsing, and doesn't a floor collapsing during a party mean death?

The decision to stop parties should be based on much more than advice. If the safety question is large enough to restrict parties, it should be deemed serious enough to

have consultants brought in and a serious examination of Crozier-Williams structure should be undertaken.

I am not talking about typical student/administration qualms, like extending the pass/fail option. I am talking about possibilities for tragedy; possibilities which definitely should have been considered before. An upcoming *College Voice* article will deal with how dangerous the floor is, how long it has been this way, and what, besides having smaller parties, is the administration doing to rectify this potentially horrible situation.

—A.A.

ERA: NO

One of the public-policy issues that is debated most emotionally (and least practically) is the proposed Equal Rights Amendment. This amendment, which prevents the abridgement of "equality of rights under the law", is hailed by its proponents as the only vehicle for the "emancipation" of women. Unfortunately, proponents also tend to label those who oppose it as "reactionary Ayatollahs" who want to "put women in their place". In reality, however, the growing opposition to the amendment comes not from opposition to the concept of equal rights but from the growing realization that this amendment is the worst possible method of achieving this goal.

The ERA movement began gathering steam in the 1920's and 1930's when there was some cause for women to pursue the extreme remedy of Constitutional change to correct unfair treatment. At that time, the prevailing interpretation of the Constitution was that women were not guaranteed the rights that men were because the Constitution had to be read in the context of English common law at the time, which placed women in a subservient position to men. Also, there were many state laws on the books which were discriminatory, some to the point of being archaic. Furthermore, there was little Federal protection for women at the time.

How has the situation changed? First of all, the Supreme Court has held state laws that arbitrarily discriminate against women to be unconstitutional under the "equal protection" clause of the 14th Amendment (Reed vs. Reed, 1972). Secondly, women are now given equal rights under federal law in the Equal Pay Act and Title VII of the Civil Rights Act. Finally, states have made great strides in changing their own laws to be fair to women. All of this has taken place without benefit of the ERA.

What would the ERA accomplish? Indeed, with a changed interpretation of the constitution and a wealth of progress on the legislative front, what is left for the ERA to do? Unfortunately, what the amendment will do is substitute an absolute "equality", which translates into "identity", of men and women for "equal protection", which allows legislatures reasonable flexibility in taking biological differences between the sexes into account in the formulation of public policy, as a yardstick of constitutionality.

The implications of this are simply that, if adopted, virtually the entire body of public legislation in the United

States will be subject to judicial review (and probably judicial legislation). Labor legislation, including maternity legislation, that women themselves have fought for could be swept from the books under the amendment. Carefully fashioned legislation regarding marriage, family, parenthood, divorce all could be smashed to pieces by this Constitutional sledgehammer. Insurance rates rooted in the fact that the industry is demographic in nature could be overturned by this abstract principle. Military conscription policy toward women, which is properly formulated by the elected representatives of the people, could instead be dictated by judicial fiat. The possibilities are endless.

Of course, proponents of the amendment say that these things won't occur. Perhaps not. But consider what the reaction would have been if one of the members of the Reconstruction Congress had been able to accurately foresee how the 14th Amendment would be interpreted in the 20th century: "This amendment will be used to mandate forced busing? What's forced busing?" Or if one of the architects of the Bill of Rights had been able to foresee the court decisions of the 1970's: "That's ridiculous! How could any sane group of people possibly construct this 6th Amendment in such a way as to permit the murder of great numbers of unborn children?" Indeed, if anyone had proposed the possibility that the "interstate commerce" clause of Article I would be used to prevent farmers from growing grain for their own use, he would have been laughed out of the Constitutional Convention.

No, we don't have the slightest idea how this vague amendment would or could be construed, but history teaches us to prepare for the worst. So perhaps we should think twice before allowing the bull of judicial review to run amok in the china shop of carefully formulated social legislation, much of which women want to retain. As Constitutional law expert Paul Freund has pointed out, the difference between ERA and specific anti-discriminatory legislation "resembled that in medicine between a single broad spectrum drug with uncertain and unwanted side effects and a selection of specific pills for specific ills." So let us, by all means, work to eliminate truly sexist policies, but let us do so with legislative solutions that are constructive, specific, and practical rather than with an omnibus amendment that is destructive, vague, and abstract.

—Patrick Kennedy

-LETTER-

To the Editor:

This is a letter to the college community that I hope will bring about a justified change of policy.

Being a non-drinker in this community places me in a minority, which I do not mind, but what does irritate me is the fact that I am charged full price when attending all campus parties.

I have pleaded my case many times at party entrances, even with friends from the sponsoring dorm testifying for me, but all to no avail. At one party in Cro, I reluctantly paid my two dollars, and decided to get my money's worth of orange juice. After two hours and three o.j.'s passed, I made a fourth trip to the bar only to be told that I could not have any orange juice since the remaining four pitchers were needed as mixers. I tried to order a screwdriver with the ingredients in separate glasses, but I was once again refused. After complaining to the bartender and explaining my plight to the head of Social Board, I was finally granted my beloved beverage. Is all this hassle necessary?

Although there are only a few people

on campus with a similar situation, I believe that the following suggestions should be seriously considered as to insure fairness to us.

1. Those students who do not drink should register themselves as such to the President of Social Board (Dave Gleason). Basing itself on the honor code, the people on this list only qualify if they do not drink at all. Unfortunately, even occasional drinkers will not be allowed to register since it would only create confusion which would jeopardize this proposal.
2. Once a list is complete, it must be distributed to all Social Board representatives to be used as a reference sheet for parties.
3. Students on this list should be admitted to all beer parties for free. Since an alternative beverage, other than water, is extremely rare, non-drinkers have no reason to be charged.
4. At functions where there are mixed drinks, non-drinkers have the opportunity to drink non-alcoholic

beverages. Under these circumstances registered students should be admitted for half price.

5. Most parties provide bands that are usually subsidized by Social Board. I feel that the non-drinkers should not be charged an additional fee (beyond the above described rates) for bands since every student has paid a set fee for entertainment which is not only included in the tuition package, but is part of Social Board's budget.
 - a. When there is a band not sponsored by Social Board, it should be up to the discretion of the people who are running the party to decide upon a fair price of admission for those who have registered.

I feel that these suggestions should be immediately incorporated into standard Connecticut College policy. I have nothing against people who want to drink at parties, my only objection is that they make me pay for it.

—Peter McCarty '82

Tunes of Despair

By Cara Esparo

Whether you're an ardent student of Mozart, a decent imitator of Joplin, an aspiring Liberace groupie, or simply a chopsticks lover, the piano is appealing just the same. Whether you sit down behind the keys for a practice session, anxiety release, a little soul searching, or purely for self-expression, there's something therapeutic about producing their charming melodies.

Of course there are some who find the piano useful for other things. For instance, they are very handy as tables for the wine and cheese at parties. It's great—works like one giant coaster.



Karen Bachelder

What better place to put coats and books than on top of the piano? The zippers and spiral notebook binders really add a nice touch to the finish. When you can't find an ashtray it's always fun to use the 'ole edge-of-the-piano trick. You can even make bets with your friends as to whether or not you'll remember where you left your butt before the wood starts to burn. At dorm meetings pianos are great to sit on. You can see and hear everything, and besides you won't get any dust on your rear end from sitting on the floor. And speaking of anxiety release, when there's no more furniture to break, why not the pianos? I wonder how long the ping pong tables will last?

Well my friends, you know what I'm driving at, and because of this abuse there just aren't that many good pianos available to us on this campus. Do you realize most of the pianos of which I speak are Steinways? Do you have any conception of how lucky we are to have them available within our dorms? Can you believe the college had to hire a new man to tune our pianos because the previous man was so broken-hearted year to year by their declining condition that he refused to continue his job?

Enough with the lecture. I scouted out the piano situation and it looks pretty grim. The best piano is to be found in Palmer, but is basically off limits. Cummings has an array of some 25 to 30 pianos: uprights, baby grands, and grands. If you're a true piano lover and a gentle one, Cummings is the place to go. Unfortunately many of the pianos are behind locked doors due to the other uses we find for them. But if you look hard enough you'll find a gem there. I've rated the dorm pianos. It was quite an experience. If you are frustrated by the piano in your own dorm, there are a few decent pianos to be found. Judged on playability, here they go from worst to best.

Windham (Steinway):

The scales on this baby are unrecognizable. It's absolutely unplayable.

Burdick (Brambach):

The pedals are non-existent and it's badly out of tune. There are plenty of clunkers that will curl your hair.

Harkness (Howard):

There are no pedals on this wreck either. It's useless to talk about the sound for most keys are duds.

Lambdin (Steinway):

Somebody around here likes to abuse pedals cause they're gone on this one too. Imagine, with the push of one key you can get three different sounds.

Larrabee (Steinway):

This gem has a story behind it. I found the piano pushed flat against the wall to make room for a party. When I attempted to pull it away from the wall to try it out, the leg fell off. Need I go on?

Smith (Winter):

This is a small spinet that was the gift of Ann Henderson of '55. A spinet doesn't offer half the sound of a baby grand but it's playable, except middle C is dead. Thanks Ann, but no thanks.

Branford (Gaines Bros.)

Plant

Blackstone:

All of these uprights are of the same make I think, but I had to guess in some instances. Since all are located in the basement, if you don't mind the damp stench or the roar of the washer and dryer, you'll have plenty of privacy here. The keys are stripped to the wood, the sound is muffled and distorted. But I still say they are more playable than some of those Steinways.

Park (Steinway):

A pyro scorched some keys on this one, and took one black key with him for later. It's out of tune, but tolerable.

K.B. (Steinway):

Plenty of people used the 'ole edge-of-the-piano trick with this one. Beneath all the butt burns is a lost and distorted sound. One pedal works on this piano.

Morrison (Steinway):

While being growled at by TV watchers I tried this one out. It's far from good, but better than the rest.

Hamilton (Steinway):

You have to be the Hulk to press some of these keys down. A few tinny notes here and there may pierce your ears but...

Marshall (Steinway):

This darling is the queen of tinny notes but beggars can't be choosers.

J.A. (Steinway):

This gem is not too bad except for the fact that it's resting on a saw horse. Must have lost a leg in the war. The sound is fairly decent.

Wright (Steinway):

This piano is the winner of the Plex award, though it has its falsies too. There is a gunshot hole in one key, and a few sour notes. Definitely one of the best.

Knowlton (Steinway):

The beautiful living room there helps me imagine what the others once looked like... It's fitting that this piano has good sound. The keys are yellowed and cracked but who cares.

Freeman (Steinway):

After I took the ashtray out of the piano, this was a true gem. A real pleasure to play.

Well, those are the results. I might add that the piano upstairs in Cro is fairly decent as well. It was tough to put these pianos in any kind of order, but from the general area which they appear within the list you can get a fair idea of the condition. I started this assignment chuckling a bit, but really felt disheartened by the time I was through. If it's not already too late, please muster a little respect for what's left of our beautiful pianos.

Mystery Photo



Matthew Scudder and Wiff Stenger

Can you tell where this campus photograph was taken from? If so, call 444-9796. Winners will be published in next week's issue.

The Rhodes Not Taken

By Aron Abrams

Rosann Bocciarelli, '82, was almost a Rhodes Scholar. She was named a finalist in the annual competition, a level which no other Connecticut College student has ever reached.

According to Courtney Smith, American Secretary of the Rhodes Scholarships, writing in *The Encyclopedia Americana*, "The Rhodes Scholarships were established by Cecil John Rhodes, British Statesman, financier and philanthropist. The scholarships provide for at least two years of study at Oxford University in any field of the scholar's choice—Rhodes hoped that these scholars would be potential leaders of outstanding character who, while studying at Oxford, would come to know and understand students from other parts of the world."

According to Smith, "The basic

qualities which the Rhodes Scholarship committee look for in an applicant are scholastic ability and attainments... moral force of character and... physical vigor, as shown by a fondness for and success in sports."

Rosann, a native of Glastonbury, Conn., has impressive credentials. She is a Winthrop Scholar, is fluent in French, Dutch and Italian (as well as having a working knowledge of Russian), has volunteered her time at New London Legal services, taught French at the Winthrop School, worked with children at Lawrence and Memorial Hospitals and often manages her family-owned restaurant, "The Brookside." Rosann also jogs every morning.

Despite these credentials, Rosann thought her chances of getting anywhere in the Rhodes competition were

Continued on Page 11.

The Writing Center

By Lynne Cascio

It seems that a persisting myth has long been trailing the words: "The Writing Center", and the fallacy that one must be treading with dregs of the English language to find the center useful can be extremely misleading.

"We shouldn't be the solution of last resort," stresses the Center's director, Theresa Ammirati, "The Center is for anyone who wants to work on any aspect of their writing. Our goal is to improve the quality of writing on this campus, to help people help themselves." Although the Center has been open a mere 17 months, the word has spread, and whereas last year approximately 100 students took part, this year's fall semester total has already equalled that number.

Often students initially come through a referral. One sophomore comments: "I was referred by a teacher, but I knew I needed someone to point out my problems and look over old papers." Now that it's over, how does she feel? "It helped me, because of it I did really well in the class."

Many students come in on their own initiative. Mrs. Ammirati mentions a History major, an A student who just wanted to become more comfortable with her writing. A junior English major who began going to the Center last semester explains: "I wanted to improve my skills, I knew what was wrong, but I didn't know where to begin, so I went and tried it (the Writing Center). Now I'm so much more confident in my writing... it's done so much for me. I still go because I like talking to someone

who enjoys literature, who also has an English background. There's always something to learn from it."

Mrs. Ammirati meets with each new student to the Center individually to discuss what areas of their writing should be focused on. Then the student is usually assigned a tutor, those often being English majors from Conn College, but also including a grad student and a New London resident with an M.A. in English. Scheduling at the Center is very flexible and the "sessions" between the tutor and student are arranged independently. The "average" number of needed sessions is five, but it varies according to the needs of the individual. Mrs. Ammirati recalls a case where a student came in with a specific question on punctuation which could be answered in the first meeting.

Mrs. Ammirati notes that although it often takes students a long time to get there, and a few are annoyed to be there at all, they all leave with a sense of satisfaction at their progress. "We get very good feedback," she says.

The Center is continually expanding and moving into new areas. Plans are being made for a computer program to help with spelling and numerous workshops are in the making. Among the presently scheduled are a Journalistic Research talk by Thom Lamond, Director of Publications, on February 17, a test anxiety workshop by Laura Hesslein, Coordinator of Counseling Services, and Theresa Ammirati on February 24 and a research paper workshop given by Theresa Ammirati in March.

Coming Soon... Senior Class Auction

By Maria Wyckoff

Raising money is one of the major concerns of all classes during the year. As graduation approaches, it is primary in the minds of many seniors. The Class of '82 is hoping to raise \$1,500 this Spring by holding a student-administration auction.

The concept of an auction, last used by the Class of '79, consists primarily of the selling of administrative and faculty "services" to individual or groups of students. Past donation have included dinners and parties in faculty homes, tours of the Thames River/New London Harbor, and hand-knit sweaters.

Kathy Crane, '82, coordinator of the auction, said that students, besides buying, are also encouraged to donate services. A serenade by the Schwiffs, laundry service for a semester, and bar service for one evening are three student-donated items that have been

sold in the past.

Crane, emphasizing the underlying purpose of the auction, said, "All of the money raised will go towards the purchase of the Senior Class gift. We would like to spend \$2,000 on the gift," which, Crane believes, is more than any previous class.

Since several of the auction items are both relatively expensive and geared towards groups, not individuals, it is suggested that students join together for bidding. A list of the donations will be posted prior to the auction to aid in the group bidding.

The auction, which will be held on March 3rd in Dana Hall, will, according to Crane, "provide a chance for faculty and students to get closer together." Many students will hopefully get the opportunity to be with faculty members on a more informal basis through dinners, hosted parties, and a variety of other services to be offered.

Athletic Center

Continued from Page 2

President, the project is still "in the planning process—we're deciding where we want the building to be and what we want in it."

One design being considered calls for the new facility to be constructed adjacent to the Arena, with the two buildings to share a common lobby and together form a comprehensive sports complex. The center would include a large, open area, convertible for a variety of sports. The building would also contain space for locker rooms, laundry and equipment storage facilities, and Physical Education Department offices.

Mr. Luce, Director of Athletics, is extremely enthusiastic and hopeful about the plan, citing the strong need for and interest in improved recreational facilities. During his sabbatical last year, Mr. Luce travelled over 6,000 miles, visiting over forty schools like Connecticut to analyze their athletic facilities in relation to Conn's. He compiled a report which compared the school's expenditures in the area of physical education and recreation, the square footage, total and per student, of the school's facilities, and the size of the various staffs. His report, which was presented to the Future's Committee and was instrumental in the Committee's recent recommendation, concluded that Conn's recreational space is very inferior to other schools which attract similar applicants.

Mr. Luce sees the deficiency as resulting from an overall increase in participation in sports of all kinds over the past several years. With more people seeking recreational space as the inter-collegiate athletics program expands, the

lack of space becomes more pronounced.

Mrs. Bredeson also perceives a strong need for more recreational space. With students spending more time on campus, there is an increased requirement for a "rich and varied social program," of which athletics comprise an important part.

"When a student comes to a resident liberal arts college like Conn, the college must provide a strong academic program as well as a very lively extracurricular life for the student. We do provide a fine and broad academic program, but I think we need to strengthen extracurricular life. That's more than athletics, but athletics are certainly part of it."



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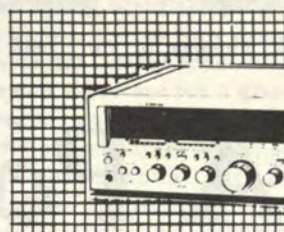
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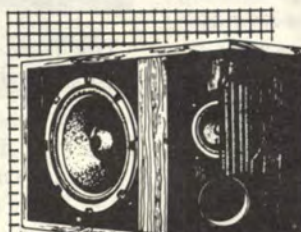
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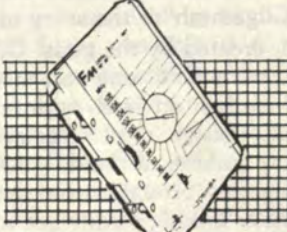
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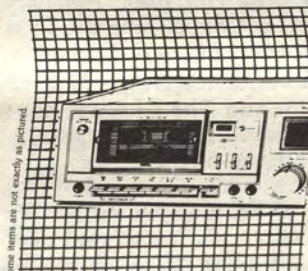
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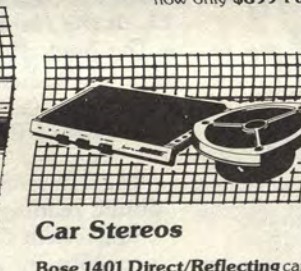
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ARTS AND LEISURE

NTD Despite Their Plays

By Julia Stahlgren

I was disappointed with the National Theatre of the Deaf's offering on February 3. I hate to say that because over the past three years their performances have consistently thrilled me. I continue to admire the beauty, innovation, and energy of their work. Their performances are always charged with a sincere passion and intensity of emotion which is refreshing, stimulating, and exciting. But, I believe the material they worked with in this year's presentation detracted from the truly startling effect they have generated in past visits to Connecticut College.

Wednesday night NTD performed two one-act plays, "Gilgamesh", an original adaptation of the myth, and "The Ghost of Chastity Past", an original comedy set in the western plains of Japan (or perhaps a saloon on the ground floor of a pagoda in Montana!). Both scripts were by NTD's resident playwright, Shanny Mow, but both seemed odd, unworthy choices for the company.

"Gilgamesh" is the story of a mortal man, created by the gods. Gilgamesh, "two parts God, one part man", rules his kingdom on earth with tyrannical, greedy cruelty, until he gains the friendship of Enkidu, a timid, sensitive, loyal young man brought up in the jungle by animals. Enkidu's influence softens and cleanses the harsh Gilgamesh, but does not cool his lust for immortality. Gilgamesh embarks on a journey to challenge the heavens, luring Enkidu along.

While in the jungle, Ishtar, Goddess of Love, approaches Gilgamesh, tempting him to become her husband, and strikes out in revenge when he refuses. The gods snatch away Enkidu's life in punishment, leaving Gilgamesh to mourn and suffer.

Again, Gilgamesh defies the laws of mortality and seeks a way to bring Enkidu back to life, but his attempts fail. The tale concludes when the spirit of Enkidu appears before Gilgamesh to encourage an end to Gilgamesh's misery. "You have suffered for me long enough," Enkidu observes.

I found the myth itself anti-climatic and dry, and wondered why, of all myths, "Gilgamesh"? Unlike most other myths and fables I know, "Gilgamesh" seemed disjointed and lacking a single, directing moral or character to carry the tale to an inevitable, cathartic point. Each time character and action began to draw together with a cohesive message and conclusion, a different tangent and focus darted off with a new cause. Consequently, there were too many points and heroes in this capsulized one-act myth, and none ever crystallized completely or articulately.

I must admit that I had never read or heard the story of "Gilgamesh" before, so I do not know whether this problem is inherent in the myth, or whether it is the fault of the adapter. If the problem lies in the myth, why was it selected for NTD to produce? Surely there are hundreds of myths which could be adapted without turning to one which is too well known and, thus, old hat.

If the adaptation leads the myth amuck, it could be the result of an intentional alteration of the original. Mr. Mow may have tried to work away from the basic myth structure by down-playing the moral and hero. But if it was just the plot and the characters Mr. Mow was after, why not abandon some other unmistakably myth-elements (gods, serpent, talking scorpion, supernatural jungle) in the adaptation and really free themselves from the myth essentials?

I suspect the difficulty was birthed accidentally, clarity and thrust lost in an

Continued on Page 7



The National Theatre of the Deaf starring Joseph Sarpy and Linda Bove in "Gilgamesh."

A Poet and His Work

By Patricia Daddona

William Meredith, eminent poet and Professor of English here at Connecticut College, has just begun the semester's series of poetry readings by reading from his own works Thursday, February 11, in the Harkness Chapel Library.

The poet read from his two most recently published books of poems, *Hazard the Painter* (1975) and *The Cheer* (1980). A review of the reading will appear in the February 12 issue of the *Voice*.

Mr. Meredith's reading is the first public reading of his work given at Connecticut College since his honorary appointment as Poetry Consultant to the Library of Congress in 1979. As supervisor of the poetry reading program there, he remained in Washington, D.C., for two-and-a-half years before returning to Connecticut to teach last Spring.

A New York City native and a Princeton University graduate, William Meredith came to Connecticut College in 1955 for a one-year appointment as writer on campus. He had previously answered calls to active duty by serving as a naval aviator in World War II and the Korean War. Between wars, he taught creative writing as a Resident Fellow at Princeton. After a year here at Conn, he recalls, "I liked the school so much that when they asked me to stay, I stayed."

Since the publication of his first book of poetry, *Love Letter From an Impossible Land*, in 1944, Meredith has published six other volumes of poetry, as well as essays on contemporary poets and friends such as W.H. Auden and Randall Jarrell. He has also edited the anthology *18th Century Minor Poets* with Mackie Jarrell, wife of Mr. Jarrell and English professor here at Conn until her retirement in 1980.

Of all of his literary works—including his own poetry—Mr. Meredith's translation of Guillaume Apollinaire's *Alcools: Poems, 1898-1913* stands out in his mind as the undertaking of which he is most proud. During the coming year, he will be working closely with bilingual translator John Balaban on a translation of Bulgarian poetry. Mr. Meredith finds

the endeavor of translating literature which would otherwise not be available to us "as satisfying as original work."

William Meredith is dedicated to the teaching, writing, and broader use of poetry in the world. Like many of his contemporaries, he believes that poets are "fortunate in having a means to make themselves at home with a culture that alienates a lot of people." Consequently, he likes to choose poetry for readings that is accessible and "appeals to a general audience."

Mr. Meredith's ideas about the accessibility and usefulness of poetry are not mere philosophy. He started writing



Emma Rodriguez

with "a curiosity," he says, "about what can be revealed by language that is not otherwise revealed." Poems should likewise "arouse immediate curiosity. This can be done," he adds, "by making them dramatic and interesting human documents."

What are William Meredith's favorite poems? "The ones that are useful to other people," he says without hesitation.

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Social Board Preview

By Tina Libenson

Dave Gleason, President of Connecticut College Social Board, and other officers of the Board have a fun-packed semester of events planned for the enjoyment of the entire student body. In an interview for the *Voice*, Dave described in greater detail some of the highlights of this semester's social board plans.

Friday, February 12, Hamilton Dorm is sponsoring a "suitcase party." The party will be held in Harris Refectory. Details are provided in the flyers distributed this past week.

Thursday through Sunday, February 18-21, Social Board presents "Renaissance Weekend." An art exhibit, followed by a wine and cheese reception, will be presented in Cummings Art Center on Thursday night. At 4:00 p.m. on Friday afternoon, Professor John Knowlton will present a lecture entitled "Renaissance South and North."

Afterwards, banquet dinners, featuring Renaissance specialties and plenty of wine, will be served in several of the dorms. Faculty members have been invited to share in the festivities. Starting at 7:00 p.m., a "Renaissance Extravaganza" will be presented in Crozier-Williams. Highlights include a live stage show featuring music, skits and jesters, and a cash bar. Saturday night, a film in keeping with the Renaissance theme will be shown. Renaissance weekend activities conclude Sunday morning with a high Episcopalian service conducted by Dean Frank Johnson in the Conn College chapel.

During the next week, February 21-27, a scavenger hunt will lead teams of Conn College students on a madcap search both on and off campus for clues and prizes.

On February 26, Park dorm will host a party featuring the band Route 66 and 50's and 60's style rock. This will be the first all-campus party held in the renovated Hamilton dorm basement.

On February 27, Social Board is sponsoring a bus trip to New York City. The bus will leave the college at 10:00 a.m. and will leave NYC that same night at 2:00 a.m. Cost of the tickets will be announced in the near future.

March 4-6, the varied talents of Conn students will be presented in the course of Student Talent Weekend. Prizes will be awarded to outstanding student performers.

Club night will be held April 2. There will be a cash bar, two to three big name bands, and plenty of room to dance away the evening.

Parents' Weekend is planned for April 23-24. This year's event will feature a "pub crawl" Friday night. Instead of one large party in Cro, Social Board members have opted for smaller, more intimate gatherings held in several dorms across campus. In addition to this, a coffeehouse will be held in Cro and the bar will be open for students and their parents. Connecticut College lacrosse action is the highlight of Saturday afternoon. As of this writing, Saturday night is activity-free so that students and their parents may have the opportunity to make their own private plans.

Dave Gleason hopes that by deliberately planning a diverse range of activities and events, there will be more involvement on the part of the student body. He is pleased with this year's Social Board, and believes that with the experience gained in the first few months of school, this semester's plans will succeed without a hitch.

Faculty Expose Themselves In Art

By Carley C. Rand

The faculty exhibition on display until mid February is the best exhibit to be presented in Cummings so far this year. It's well worth seeing because it exhibits the wide variety of artistic technique and individual styles among the Connecticut College art professors.

Two of the paintings in the Manwaring Gallery are so stylistically unique and uninhibited that almost anyone involved in the Conn College art department should be able to guess who painted them. They're called "The Mushroom" and "The Plum" by Barclay L. Hendricks, who describes them as "delicious." They involve a sort of "double entendre" (so don't be naive, and relate well with his two larger oil paintings of seductive, black women, who seem as though they could easily free themselves from the canvas at any moment, and enter the room. Hendricks' paintings are simple, realistic, and anything but subtly expressive. When trying to interpret his paintings, I found myself wondering if they reflect his character or mine?

Along with Hendricks' paintings are a couple of watercolors by Richard Lukosius, painted with pastel colors and with a somewhat abstract style. One called "Landscape" is represented by only a few strokes of pinks and purples swimming horizontally across a white, rectangular page. Yellow patches, hidden within the purples and pinks, appear to represent sunlight. It is an unusual landscape painting in that it is painted on a vertical page instead of the usual horizontal page. Lukosius has also contributed a work produced by "blimp embossing", called the "Emergent Figure", consisting of nine little white cards laid out horizontally, with the design of a dancing, muscular figure emerging more elaborately with each

card. They are a pleasure to look at, as the figure seems to dance delicately and flexibly within its space and has an amusing character.

Two paintings and one lithograph belong to Tim McDowell. Each has a distinct style of life and color representing the world in the ocean. "The Mackerel Snap" depicts a mackerel preparing to take a bite off a fisherman's hook. The painting reflects tension and almost persuades the viewer to stick around to see what happens to the poor little fish. Tim McDowell's other works represent the same idea of the underwater setting with a theme that made my sympathetic with the fish. This idea is well established through the effective use of color, space and unique shapes.

But there are more than just paintings in this exhibit; there are also four metal sculptures by David Smalley that radiate with enchantment through the use of simple forms and smooth surfaces. Most of the sculptures represent the landscape, like that of the "Cloud/Landscape III", in silver. The cloud is hollow and therefore depicted by only a silver outline of a floating cloud suspended above the peak of a mountain. It is through the simplicity and delicately modeled forms of each of his pieces that the sense of completeness is achieved, leaving the mind's eyes in a state of euphoria. The mobility of some of his pieces further compliments his works with the perfection of balance.

There is a number of other works on exhibit by other faculty members that shouldn't be missed, such as the ceramics by Peter Leibert. His ceramic pieces are skillfully thrown and uniquely fired. Other ceramic pieces are by Mrs. Ferrari. In addition to the ceramics are photographs by Ted Hendrickson and collages by Maureen McCabe.

National Theatre of the Deaf

Continued from Page 6

based on a remarkable economy of words. The company communicates with the audience through a great deal of beautifully choreographed mime, pantomime, and exaggerated sign language. In this year's performance they cut back the amount of spoken lines (usually delivered by only two or three members of the cast) more than ever before. I suspect that "Gilgamesh" would have been less awkward and far more cohesive if there had not been quite so many long, elaborately blocked movement sequences. A scene like that in which Enkidu is seduced by a court harlot in order to lure him to Gilgamesh, was less important to the crux of the myth and was an unnecessarily extensive pantomime dance. Such scenes were not extraordinarily composed and only added length and distraction to the direction of the play.

However, David Hays' set was gorgeous. The stage was encompassed by standing bamboo poles which seemed like jungle shoots, cage bars, enormous ribs, and tall, skinny figures all at once. Lit with yellows, blues, and set against a pitch-black background the stage exuded a hot and mysterious mood. Added to this were two fascinating sound structures located downstage left and right. These kite-shaped, shiny, bronze gongs on thin stands were equipped with all sorts of sound-making devices: bells, wind chimes, a small, harp-like instrument, and more. The actors each took their turn providing mood-music for the action on stage, and Ben Strout's sound composition gave wonderfully supernatural and oriental tinges to the production.

"The Ghost of Chastity Past" was an amusing cartoon—a western complete with sheriff, card "sharp", and

damsels... all bedecked in fantastic Japanese costumes. Fred Voelpel's costume designs were spectacular, brightly colored with elaborate gold threadings, and extravagantly detailed. Long, hugely belted kimonos, full, round gauchos and cowboy hats filled the stage with an absurdly bizarre cultural juxtaposition. Banjos, played by the two speaking members of the cast, and some cacti painted on the backdrops added to this peculiarly funny scene.

The concept of such a combination is actually funnier and more clever than the play itself. Most cartoons exhaust their material in a matter of ten minutes. Such was the case with "The Ghost of Chastity Past", yet the piece went on for at least half an hour, relying on the assumption that the audience would continue to laugh at this Japanese-Western joke. But after the initial charge of humor as the cast filed slowly, somberly out on stage, with minimal, Noh-like movements, the appeal decreased steadily.

The cast demonstrated marvelous comic timing in their dead pan slapstick, and the play was dotted with some terrific bits. An outrageous poker game with all sorts of flagrant cheating was beautifully staged. Yet, as in "Gilgamesh", "Chastity" was weighted down with some movement sequences which were dragged out and seemed like filler. An unnecessarily long beer chugging and toasting ceremony, and an exhaustive pistol duel slowed down the pace of the play and beat the joke to death.

There was an ardent turnout at NTD's performance, and I believe the company captured the audience *despite* the plays. Attending an NTD production is always a visual and aural feast, and it is always exciting to see a company work together so sensitively and enthusiastically.



All That Jazz

By Put Goodwin

When social board chose Spyro Gyra as the spring semester concert, they made a wise decision. The group played on Thursday, February 4 in front of a larger-than-usual crowd at Palmer Auditorium. Compared to last year's jazz concert, Spyro Gyra represents a more middle-of-the-road jazz-fusion style, that attracted more than just the stalwart 500 that usually show up for events at Conn College.

Although the auditorium was slow to fill, the concert got underway to a pretty full house. Spyro Gyra is unusual, in that they are a jazz band with top twenty success. This concert was a showcase for a good deal of new music however. Although there were a few of the old favorites, such as "Catch the Morning Sun", they didn't play the real big hit "Morning Dance", and in general, were concentrating on the new material. They are an incredibly tight band, which is absolutely necessary when performing fusion. This hybrid of jazz and rock n' roll uses a tight, pop format with limited improvisational time.

The music is very listenable. It usually comes in two speeds, slow, balladic, and fast and flashy.

The Art of the Inca, Aztec and Maya

By Ann Gallagher

The exhibit of pre-Columbian art currently displayed at the Lyman Allyn Museum provides a fascinating glimpse for the modern viewer into the ancient cultures of the Incan, Aztec and Mayan Indians. The show consists chiefly of the pottery, sculpture, jewelry and textile hangings of these tribes—some objects dating back as far as 100 B.C.—but also includes samples of more modern paintings and sculpture and examples of the contemporary dress of the Mayan people.

One of the delights of the exhibits is the collection of delicately and imaginatively realized clay figurines, associated with the cult of the dead. These whimsical little figures, depicting animals as well as people, show an astounding variety of facial expression and pose. Most of them were discovered in grave sites all over Ancient America—Peru, Mexico, Guatemala and Honduras. The Indians believed that burying them alongside the dead would help ensure a safe journey to the underworld.

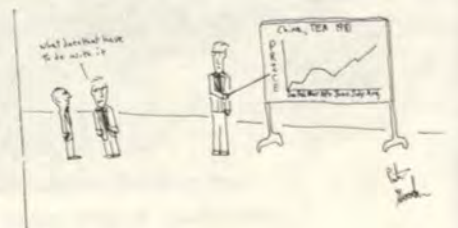
Also of interest are the larger cult figures unearthed in Chancay, Peru, from 900-1400 A.D., dubbed "moon gods." So called because of their curiously robot-like expressions and appearance of wearing goggles, parachute straps and "cone heads", these figures call to mind the current theories of visitations by technically advanced, extra-terrestrial beings to various ancient peoples.

Also on view is a series of ceramic statues and urns from Mexico. One urn, attributed to the Zapotec tribe of Indians inhabiting Mexico in pre-

Columbian times, represents the rain god Cocijus. This highly stylized figure wears the headdress of a bird and carries the urn on its squat back.

The Incan, Aztec and Mayan empires were extinguished with the conquest of Mexico by Cortez and of Peru by Pizarro in the early sixteenth century. The unfortunate result of forced conversion to Christianity is reflected in the rather insipid religious paintings and polychrome wooden statues depicting various saints, ranging from the eighteenth to nineteenth centuries. These works seem uninspired and wholly unimaginative in comparison to the pagan richness and slightly mischievous sense of humor which make the pre-Columbian works come to life.

Not only has the museum done an excellent job in compiling these works of art—some on loan from other museums and from private collections and others part of the permanent collection of the museum itself—but has displayed them superbly as well. Not to be missed (through March 15). Equally worthwhile; the paintings and drawings of Daniel Truth, also on view at the Lyman Allyn Museum, 625 Williams Street.



Working at Success: Men's Basketball

By Seth Stone

For a team to hold a 10-7 record after breaking to a quick 6-1 start could be considered a disappointment. But, by closing out the first of February with three straight victories, the men's basketball team overcame its mid-season crisis and turned the year around. A combination of hard work and luck have paid off in the start of a winning streak.

What led to the successful homestand were tough luck losses at Amherst and Wesleyan. The Camels had ended winter vacation with a lethargic, uninspired 67-57 loss to Williams. Seemingly running on empty, this performance marked the nadir of the season, and a real turning point. The team regrouped and found their pride. They realized if the lackluster play continued, the rest of the schedule could just be written off. The 65-61 loss to Amherst and the 60-58 defeat at Wesleyan at least offered hope. The Camels performed much better, and did not embarrass themselves. But both contests were games the Camels should have won. They held leads in the second half, only to fall apart at the end. They were still struggling. It was not enough to just play well and almost win. There were no excuses—the Camels had to win. With an extended homestand on the horizon, it was put up or shut up time for the .500 Camels.

This realization motivated the Camels as they cruised to a 82-58 victory over Barrington in the first game of their "new" season. In beating the Rhode Island college for the fourth time in two years, (including the second time by over 20 this year), the Camels used a balanced scoring attack. Chris Bergan pumped in 13 points to lead the team, followed by Tom Fleming's 12, Peter Dorfman with 11 and super-sub Brennan Glasgow with 10. The Warriors' big man, Ernie Madden, was held to just 11 points and six rebounds. Holding a 44-26 advantage on the boards, Conn broke open a 39-29 game at half, to turn the second half into a bench-clearing runaway.

Two nights later, the Camels drew a big, boisterous crowd to the Babson game, and the fans were treated to the most exciting game ever played on the Cro court. Coming from behind twice, the cardiac Camels fought to a hair-raising 88-87 victory in overtime (OT). A virtuoso performance throughout by Peter Dorfman, and Jeff Wiener's clutch performance down the stretch, snatched victory from the jaws of certain defeat.

Fighting an uphill battle for 37

minutes, the Camels found themselves down 72-62 with just over three minutes to play. But, buoyed by their own spirit and a crowd that would not quit, the Camels performed their own version of the Yankees' famed "ninth inning lightning."

Putting in a rebound of a missed shot, Peter Dorfman hit the basket and was fouled. He missed the free throw, but John Bartolomei rebounded it. Feeding it to Dorfman, he again hit a bucket and was fouled. This time he nailed the freethrow, and Conn trailed by five, 72-67, with 2:55 remaining. The Beavers and the Camels traded baskets for the next 90 seconds, and when Rich Wolff stepped to the line with 1:11 remaining, the home team was still trailing 77-71. The feisty guard canned both ends of his 1-on-1, and the margin was 77-73. On the following inbounds pass, Chris Bergan changed the momentum of the game, swinging it to the Camels. He jumped in front of the pass, and it was obligingly tossed into his hands. "Bergy" converted this turnover into a nice underhanded lay-up, and suddenly the Camels trailed by only two, 77-75, with 1:06 left.

The tying points came 41 seconds later on a basket by Jeff Wiener from directly under his target. Rebounding his own missed jumpshot, he converted on his second chance and tied the game at 77 with 25 seconds remaining. The game went into OT when Doug Kirk's jumper from 15 feet fell away at the buzzer. Down by ten with three minutes in regulation, the Camels found themselves trailing by six with 1:30 left in OT. It was time for lightning once again.

Two foul shots by Chris McMahon and a fade-away jumper by Jack Saniuk in a 39-second span put the Beavers up 86-80. John Bartolomei swished home two of his patented long range bombs to lower the deficit to 86-84 with just over 40 seconds remaining. With 37 seconds left in OT, Bill Allard, the second shot of his 1-on-1 attempt, and Dorfman cleared the rebound. The Camels trailed by three, 87-84, but a Doug Kirk long range jumper made the score 87-86, and the crowd felt, and let the team know, that the Camels were going to win.

The Beaver's foul shooting woes continued when Allard missed the front-end of his next 1-on-1 attempt, with Dorfman again clearing the rebound. With 20 seconds left, the Camels started the ball upcourt, and with eight seconds left, Jeff Wiener was fouled. Babson seemingly had fouled the right man.



John Bartolomei goes for 2 against Trinity.

Although shooting a nifty 54 per cent from the floor, the "Waterbury Wonder" is only a 45 per cent foul shooter (22 of 49). However, there was no way Wiener was going to miss this time. He put two shots home, and Conn emerged with a hard fought, deserved, lucky 88-87 victory.

Dorfman dominated the game, scoring 29 points and grabbing 17 rebounds. Although Wiener scored only eight points, four of them were the season's clutchiest. Riding the emotional charge

from this thriller, the Camels ended their week by having a surprisingly easy time against Trinity, putting the Bantams away 73-45. Conn beat their perennial rival in all facets of the game—shooting, rebounding, fast-breaks, defense, and speed. The inside play of Dorfman and Fleming set the tone of the game right from the opening tap.

The ability of the Camels to go inside, along with their strong box defense that prevented Trinity from reciprocating, broke a close 21-16 game into a blowout in the second half, as the Camels

NHL Crisis

By Rob Ingram

"I went to the fights the other night and a hockey game broke out!"

—Rodney Dangerfield

Over the past few years, the N.H.L. has been suffering from what I like to call the "Vietnam War-El Salvador Syndrome." People or institutions who suffer from this hideous disease are unable to understand that escalating violence only leads to more escalation of violence. N.H.L. President, John Ziegler has watched passively, as more and more teams have recruited "enforcers" to intimidate opposing players and protect their own. The fact is, the N.H.L. top brass thinks hockey fights help sell hockey tickets, and with good reason.

Watching two hockey players slug it out can be strangely gratifying. I still remember my feeling of exhilaration after watching an Islander rookie named Clark Gillies pummel well-known Flyer bully Bobby Schultz in a '75 playoff game. Back then, I didn't know enough about hockey to appreciate the finer points of skating and stickhandling. I felt somehow proud that Gillies had not backed down and had stuck up for his team. What I now find shocking is that I never realized Gillies was really hurting Schultz, and that they were both real human beings.

Yes, huge conditioned athletes can really damage each other. A few years ago, basketball player Kermit Washington swung instinctively at Rudy Tomjanovich during a team fight. Tomjanovich was running at full speed behind Washington towards the fight. That one punch literally separated Rudy's facial bones from his skull. It dawned on me that fights are not only real, but also disgusting.

Maybe that's why I'm so disturbed by the current state of affairs in the N.H.L. Here, fighting is not only accepted, but sometimes encouraged. In their February 28, 1981 issue, *Sports Illustrated* outlined Flyer ruffian Paul Holmgren's

N.H.L. career. In 1977 Paul kicked Boston player Wayne Cashman with his skate during a team fight in the corridor between dressing rooms. For this, he was given a 3-game suspension. In '78 he tried to do the same to Bruin Terry O'Reilly on the ice. Again, he sat out for three games. That same year Holmgren hit Ranger Carol Vadnais over the head with his stick. Lo and behold, he sat out five games. There were four more suspensions during his illustrious five-year career. Then this past December 9th, Paul Holmgren actually punched referee Andy Van Hellemond in the chest because he felt "frustrated." His penalty? A five-game suspension and a \$500 fine. Ziegler and Brian O'Neill who in the N.H.L. official in charge of discipline stated that Holmgren had never hit an official before. Thus, the penalty was not severe. They are obviously sending signals to coaches and players that such atrocities are acceptable.

Now, another player by the name of Paul Mulvey has gained fame, not by fighting, but for refusing to fight. On January 24th, Los Angeles Kings' coach Don Perry told Mulvey to leave the bench and start a fight during a melee against the Vancouver Canucks. Never mind that leaving the bench during a fight is against N.H.L. rules, what's really important is that Mulvey replied, "No". Paul Mulvey has since been banished to the A.H.L.'s New Haven Nighthawks for refusing to fight, while Ziegler has given coach Perry a 15-day suspension and a \$15,000 fine. It's hard to believe that Paul Mulvey was thrown off a team by a coach who resents his relative pacifism. In short, Mulvey has said, "I am not an animal! I am a human being!"

I can only hope that some day more people will realize this. As soon as John Ziegler thinks that fighting will hurt the league economically instead of help it, something will be done.



The Camels take to the ice.

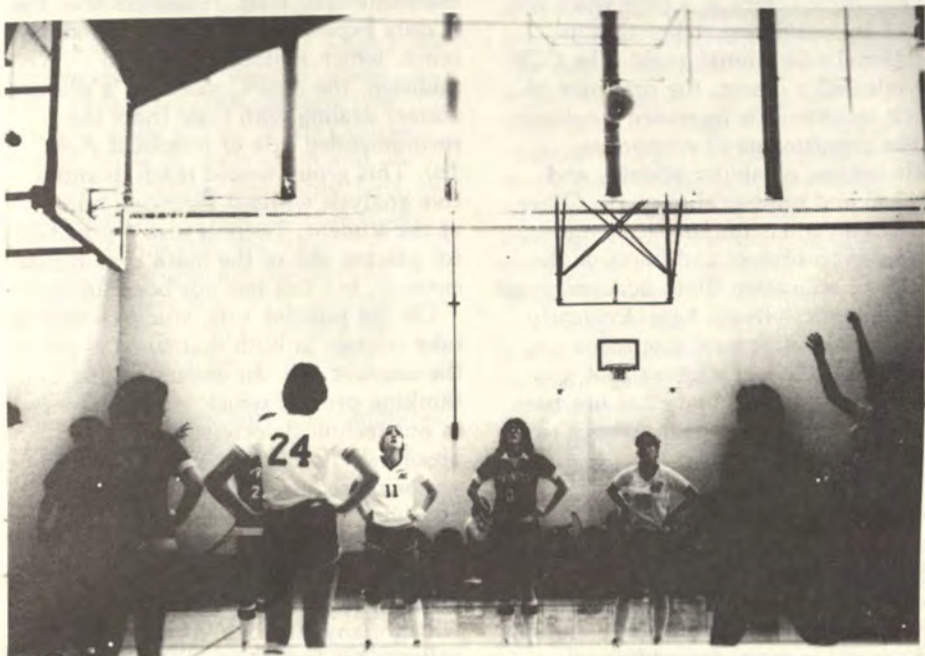
Continued from Page 8

outscored the Bantams 52-29. Trinity has found success this year by shooting from close range. Forced to shoot from the perimeter, the Bantams could only hit 19 of 65 shots, a paltry 29 per cent. On the opposite end of the floor, the Camels shot a scorching 56 per cent, canning 25 of their 45 shots. Tom Fleming ended with 19 points and seven rebounds, while Dorfman had 11 points along with ten rebounds and seven blocked shots.

With these three wins under their belts, the Camels have become both a critical and popular success. They have made believers out of all their opponents, and of the fans at Cro gym. Cro now rocks in honor of Camel basketball. This rocking is appropriate, for the basketball team is now rolling.

HOOP SCOOP . . . John
Bartolomei was named ECAC Division III men's basketball "Rookie of the Week" for the week ending January 24. The Dudley, Mass., native had 22 points, five rebounds, and five assists in a 81-76 loss to Clark on January 19. In a 65-63 victory over WPI, Bartolomei pitched in with 21 points, six rebounds, and four assists. For the week, Bartolomei scored 43 points, collected 11 rebounds, and dished off nine assists. . . . The game against MIT on Saturday, February 20, has been switched to a home game. It was originally scheduled at MIT, but will be played here that evening, following a gymnastics meet. This contest will be the last home game of the year. . . . For his clutch points against Babson, Jeff Wiener was mentioned on Channel 8 (New Haven) sports. . . . The anticipated rematch with Coast Guard occurs Tuesday, February 23 at the Academy. . . .

Women's Basketball Update



Becky Carver at the foul line.

Matthew Scuders

By Stephanie M. Taylor

After beating M.I.T. earlier in the week, the Conn women's varsity basketball team lost to a very strong Trinity team yesterday afternoon (Saturday, February 6) in the Cro gym.

"We got off to a bad start" said the Camels' coach, Connie Clabby. She was referring to Trinity's 29-14 lead at the half. She gave her players credit, however, for "staying with" Trinity for the remainder of the game. The final

score was 57-35, in Trinity's favor.

Conn's scoring was led by Fran Trafton with ten points and Mari Smultea and Becky Carver with seven points each. Trafton and Smultea were also very strong on rebounds. The Camels scored 21 points in the second half.

The top scorer for Trinity was Chris Lofgren.

The Camels' next game is Wednesday against Nichols.

D'Amiano Makes All-American

By Ali Moore

For Rocco D'Amiano this past soccer season was a very special one. He finished up his last season at Conn and was named to the National Soccer Coaches Division III All-American Team.

Rocco is the first athlete ever to receive this distinction at our college. It is a remarkable honor because coaches of opposing teams elect the All-Americans.

Rocco helped captain this year's team. He has played on the varsity for four years. Ever since freshman year he started at the sweeper, first player forward of the goalie. He ran the defense and was known for his skill in breaking up the offensive rushes of other teams.

Italy is the homeland for Rocco, who moved to Canada at age seven, then to Mount Vernon, N.Y., at ten. He played soccer at Mount Vernon High School before coming to Conn.

Rocco has a few words to say about the selection, his team, and college.

When an opposing player comes down on you with the ball, what goes through your mind?

"O my lord! What do I do now?"

How do you prepare for games?

"I like to get a good night's sleep. And before the match I eat well—preferably a banana and peanut butter sandwich—then relax to upbeat tunes like "Body Music." I try to concentrate on the match two hours before game time. I like to be aggressive on the field."

Who helped you the most in soccer?

"My family because they always encouraged me to play. All my coaches who assisted in my development, especially Wild Bill Lessig who always showed faith in me as a person and player. And, of course, all my fans. Oh yeah. . . even my teammates."

What was your biggest thrill this year?

"Kickin' the Coasties' butts. After losing to them last year, there was a revenge factor, and all I could think for a year, was destroy them. And the enthusiasm generated by the college community made the win a big thrill."

Rumor has it that you danced with the other players on the buses to away games. Is this a good pre-game strategy?

"Yes. I like to get funky at all times, even on buses."

What is your favorite hobby?

"Playing Donkey-Kong."

As you, a senior, prepare to leave, what will you keep from soccer?

"Soccer has taught that with hard work and persistence one can transcend his

limitations and achieve unforeseeable goals."

Why do you wear number eight?
"My favorite player is Bogie who plays with that number for the Cosmos."

What were your thoughts when you received the All-American Award?
"I was surprised for two reasons. First, our season was only moderately successful and I didn't think I'd get looked at. Second, I didn't think Connecticut



Virginia Pasternak

Rocco D'Amiano

College had a big enough sports reputation to be looked at; and for this reason, the recognition was twice as rewarding. My selection shows that Conn College sports have come of age. I hope to be the first step of a long ladder of All-Americans."

How about pro soccer?

"No. I didn't know whether to sign with the Cosmos for \$600,000 and a Ferrari or for \$800,000. There are just too many stipulations and I like my peace of mind. Besides I prefer to work at Cro-bar."

Does being a soccer star help you at parties?

"Aaaah. I don't like it because I can't get any privacy. And the Coasties give me malicious stares. Also, I can never sneak in because I'm always noticed."

How do you think Conn College soccer can improve?

"More Italian players and cheerleaders. Yeh, yeh, yeh, yeah."

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The Gains of Volunteering

By Richard Francis

As a student who has worked in many different settings over the past six years as a volunteer or intern (receiving academic credit), I can say that volunteering is not only a valuable, but indeed an invaluable experience.

My selfish reasons for volunteering have not changed much through the years. I volunteer in college for many of the same reasons that I did in high school—a principal reason being that I found myself getting depressed, a state that was nourished by my feelings of boredom. I also was getting more and more anxious because I felt that I was not doing anything productive, and I wanted to try something new. Unlike high school, where it was easier to find things to distract myself with, in college I have found this is not so easy. There is no way I am going to even look at a book after two or three classes; I got sick blaring my ears out with music, and TV—perish the thought! (My hatred of TV began at an early age, when I used to feign sickness in order to stay home from school, only to become really sick from watching soap operas that were "mushy".) Volunteering I found to be not only a very rewarding experience in itself but a way to keep myself active and doing something worthwhile. Not to mention that I no longer felt depressed through inactivity, my self-esteem has risen and my grades have improved. Now I don't even have time to get bored or, at the very least, not to do my homework.

The benefits of volunteering are not only intrinsic in that you feel better about yourself through helping others, but are practical as well. The experience might improve your grades, but as I have learned since, employers find this attractive on your resume. Now that I'm in college, or to put it point blank—a senior-in-college-who-is-anxious-to-get-out-but-terrified-of-the-god-omnipotent-employer-I-will-encounter, I now say the heck with the intrinsic benefits, what can I offer this employer?

I will tell the kind, sweet gentleman at the onset of the interview about my experience as a volunteer (an experience that offers advantages that not so many realize especially right after getting-out-of-college). I will begin with the more intrinsic advantages I now have and then move on to advantages he will probably be more interested in. I will say things like: "I have grown as a person more aware of my strengths and weaknesses, I am more understanding of people's problems—especially having dealt with many different kinds of problems and situations (you get rusty at this in college)," and then—this will get him my selfish mind tells me—that "through my experience volunteering I

have found that this is the kind of work I enjoy and am productive at. And sir, I think that the amount of time that I have spent at this place without pay shows my genuine interest and commitment in this field. Further, as shown by this recent recommendation, you can see that I am punctual, dependable, and a seeker of responsibility. I volunteered at this placement because I wanted to make sure that this field is right for me, and it is." I hate having to sell myself to any one like this but it seems necessary and what I am telling him is absolutely true.

Richard McLellan, director of the office of community affairs, said there is every reason to volunteer while in college, and no reason not to; especially, he added, "since you can do it for as little as three hours a week." To this I would add, surely you experience three hours of depression or loneliness a week; or feel what I, as a pseudo-psych major (who would like nothing better than to impress the many, many psych professors who are reading this article) would call "environmental staticity," or in layman's terms "sick-as-hell-of-staying-on-campus-all-day-every-day-I'm-getting-frustrated-I'm-going-to-hit-my-roommate-better-not-decide-to-turn-the-stereo-up."

Mr. McLellan made some very interesting and important points about volunteering in New London. He said that "New London is a city, and not a college town. Being right in the city we are right in the midst of social and economic problems." He added that New London is a racially balanced city, so that it has the kind of people you would find in any urban social setting.

Mr. McLellan also mentioned the very practical benefit of volunteering as the best chance (while in college) to see if a field is right for you. "I've heard about many students who have spent four years in college only to find out after two months or so that their new career is not right for them. Then it is too late," he said.

Finally, he pointed out that many students get a negative opinion about New London, even though they have never been in the city. "Students arrive on campus and hear New London is terrible, so they rarely leave campus."

For those who complain that there is not a lot to do on campus, volunteering could provide you with a very rewarding experience. You can even get credit through the field placement option offered by most departments. The Office of Community Affairs, located in Unity house, will provide transportation as well as information on placements that are asking for or will accept volunteers. Eighty volunteers last semester were, and will be able to realize the practical and intrinsic benefits of this experience.

On Requirements

By William Field

"After an extended discussion, the AAPC (Academic and Administrative Procedures Committee) voted to approve the following motion: That Area 1 of the Program for General Education be divided into two parts (1a: physical and biological sciences; 1b: quantitative and logical disciplines), and that students be required to elect one course in each of the two parts." The faculty is expected to vote on this motion at its next meeting (March 3, 1982).

This move comes at a time when the school is considering redirecting its traditional educational goals. The CCF just released a report, the first part of which recommends increased emphasis on the departments of economics, mathematics, computer science, and physical and biological sciences. Other discussion centers on non-academic expansion to protect and improve the quality of education (both academic and non-academic) offered here. Evidently, this is a time of general discussion on Connecticut College's future, but it is odd that the student body has not been part of it. This report will attempt to rectify the situation.

Early last fall, several faculty members from Area 1 of the General Education Program suggested that the AAPC look into dividing the area into two areas, one including math, and one including science. After much discussion and several requests for additional information, the AAPC made the above motion. As of this writing, this motion has not been voted on.

Why has the AAPC done this, when the students generally regard the mathematics department with disdain, when the College is already planning expansion in the computer and mathematics programs to accommodate increased demand, and when many other students don't want to take both math and science? The answers are clear from the above question: individuals who claim to have received a liberal arts education without having had an exposure to math and science, to quantitative and technical analysis, have not had a complete education. They are not well-rounded individuals prepared to face the world and the conditions of non-academic work. In addition, they are usually not suited to most types of employ. The importance of math and science requires the college to force

students to have exposure to these types of thought processes.

There are several pros and cons surrounding this additional requirement. On the negative side, as mentioned earlier, the Mathematics Department is generally considered one of the weakest in the school, and additionally it is questionable whether there is enough room for the expected increased enrollment in the classes now offered. In response, the administration plans two new positions in this department, including a new post in computers. What about those who are non-mathematical? First, remember that this is only exposure, not complete competence, which is stressed here. In addition, the AAPC plans for a group of classes dealing with logic (note the recommended title of proposed Area 1b). This group would teach quantitative analysis without throwing numbers at the student. There is also a possibility for placing out of the math requirement entirely, but this has not been finalized.

On the positive side, students who do take courses in both mathematics and in the sciences gain an understanding in a thinking process which is very important in our technical society. People with absolutely no background in the sciences are being required to make decisions involving the technical aspects of nuclear power, the environment, natural resource renewal, etc. The irrational fear of numbers and of the hard sciences which many current "liberal arts" colleges are fostering is detrimental to the future of the United States as a viable society. Exposure to these subject areas would help reduce this phobia.

Many questions still remain unanswered. What effect will this have on future student applications? Why is this move being made now, independent of the CCF? As Dean of Admissions Jeanette Hersey questions, "What next? When are specific requirements going to end...?" These questions should be answered before the next faculty meeting so that the best decision can be made.

If you have any question on this subject of requirements, or if you have any comments, favorable or negative, direct them to your professors so they know where you stand. This is an excellent time for students and others to affect the outcome of this important question, as it is likely to alter the current makeup of Connecticut College. It is vitally important that everyone participate in this decision.

A Conversation with the Gideons

By Aron Abrams

(On Thursday, January 28, four members of the New London Camp of Gideons passed out Bibles in the post office. When asked, they commented on a variety of issues.

—ed.)

What is the main function of the New London Camp of Gideons?

George Wood, President: "The Gideons conduct the distribution of bibles on campuses, placing bibles on ships and in nursing homes and places of public transportation. We also pass them out at colleges; 5,000 were distributed at the University of Connecticut."

What do you think about not being able to distribute bibles at public schools?

Stephen Tererla: "We're disappointed and we're praying. We believe that God answers prayers... when the Lord does things, he does it in his own time and in his own way."

How successful is the international

Gideon Society?

Tererla: "Every seventeen days, one million copies of God's word have been passed out."

Were you gentlemen "born again?"

Warner Cowell: "I was born again 54 years ago. 'Born again' means giving a spiritual response to the Lord dying on the cross for our sins."

Tererla: "Those of us who are under the blood of Jesus will be passed over (when Judgement Day comes and the sinners are punished)... Before I was born again, I wasn't walking around in fear of damnation, but... the great gift is to know your great creator."

What do you think about Jerry Falwell?

Tererla: "He's got a lot to say, but I don't always agree with him."

Warner: "Television tends towards commercialism. He's forever appealing for money... The Moral Majority says many of the things we agree with, but we're an independent organization. We don't feel that Falwell represents any

threat to democracy."

How does one join the Gideons?

Wood: "The Gideons are an independent organization of businessmen. It is inter-denominational, but you have to be a businessman and a member of your local Protestant church."

Interdenominational?

Wood: "We have Baptists, Methodists, Congregationalists and a few Jewish members."

What do you gentlemen think about the teaching of evolution?

Cowell: "Creationism should be taught as well as evolution. The possibility is equal as to whether the theory of creationism or evolution is the right one."

Tererla: "It's similar to when I was in school, I was taught about Norse gods, even though I didn't think that this was the correct way of life... Evolution is called a theory; it is not an exact science. Look at that dinosaur in New Haven Museum. The head that was on

one of the dinosaurs for... many years... they found out that that was the wrong head. It's not an exact science."

How have you been received on this campus?

Cowell: "We've had three or four people who said 'no thanks' when we offered them bibles... We didn't press it on them, because we don't want to cause any trouble. We've distributed over 500 from 9:00 to 11:30."

What are your occupations?

Wood: "I'm an Electric Boat training specialist; I evaluate effectiveness in all human training."

Tererla: "I'm a broker/financial planner for Waddell and Riss, Inc."

Cowell: "I work in a production lab and antibiotics recovery at Pfizer; I supervise 20 people."

Ward Kisselbreck: "I'm retired, but I worked in the personnel department of Stanley Hardware."

Any final comments?

Kisselbreck: Shalom and hallelujah.

The Rhodes Not Taken

Continued from 4

"zilch... Every year Connecticut College selects one applicant and, every once in a while, one of the applicants makes it to the first competition. But no one ever went further than that."

Ms. Bocciarelli became involved in the competition when Dean Alice Johnson suggested she apply. Rosanne first met with Connecticut College's selection committee (which consisted of professors Evans, Brodtkin, Taranow, Solomon, Silberman and Johnson). After this committee recommended her, Rosanne became one of sixty Connecticut students who applied for the New England division (for the sake of simplicity, the country is divided into eight regions). Out of those sixty

students, twelve were selected and interviewed by the state committee. Rosanne was one of them.

The state selection committee consisted of one state senator, law professors from Yale and University of Connecticut, and Connecticut College President Oakes Ames, among others. What Rosanne discussed with the committee was her essay, which dealt with the need for international legal order.

"It's important that there be a legal conscience among nations," says Rosanne, who plans to study law. "We have the existing institutions upon which to base an effective international system, such as the United Nations and the International Court of Justice. The fact that, at this point in time, they may not

be strongly influential in international policies is not a good reason to do away with them. There must always be an international legal conscience. Although the International Court of Justice did not sway the Ayatollah when the hostages were taken... conscience was served... an international legal order might be impossible, but there still must be people who try to achieve it..."

Evidently, the state selection committee was impressed with what Rosanne had to say, for they selected her and another student from the pool of 12 semi-finalists to represent the state of Connecticut in the New England regional competition.

"The further you go in the competition, the more equally matched the people are. You realize how difficult it is for the judges to select; the people

all have different talents in different areas and the judges have to decide who will get the most out of Oxford... The students I met were extraordinary. Some were accomplished musicians; others were great sportsmen. They were all incredibly bright and interested in different areas."

"It would be helpful if the college had a wider applicant pool. Although candidates have to have a 3.7 cumulative grade point average, the judges are looking for well-rounded individuals... The whole Rhodes Scholarship is worth around \$30,000. It is two years of study at Oxford, plus allowances for living, and you have the chance to get another B.A. or an M.A.... There are a lot of talented people here who should pursue this opportunity because it is really golden."

CCF Report

Continued from Page 1

to be 40%. A change of this magnitude requires serious and prompt action.

The committee feels strongly that there are limits to two of the College's options, those of contraction and of lowering admissions standards. First, we cannot contract in size by more than about 15% and still retain our fundamental character. Second, we cannot dip more than 15% into the pool of non-admitted applicants and still hope to remain viable as a highly selective college.

Because of these limits the committee urges the College to promote its strengths vigorously and to move quickly to improve its deficiencies within the means now at its disposal and those which can be developed in the future. This is particularly pressing because it has become clear to the committee that the College's market position in relation to other highly selective colleges in our price range needs to be strengthened. Within one year we will be at the steep portion of the demographic decline.

The committee wishes to make both general and specific recommendations. The general recommendations concern broad avenues of policy and are the main focus of this part of our report. These areas of policy require decisions which are within the purview of the President and the Board of Trustees. The specific recommendations will be developed after extensive consultations with the entire College community. These will be presented in Part Two of our report, which will be finished this coming spring. The specific recommendations will concern improvements and programs, many of which may require faculty involvement and approval.

GENERAL RECOMMENDATIONS

A. Institutional Size

The reality of the demographic situation may require that the College contract its student body over the coming years by as much as 15%. The committee sees this as a positive step, necessary to preserve the quality of both academic and non-academic life.

On the academic side, the College must not abandon its selectivity, even though this may require contraction in the size of the institution. Abandonment of selectivity and the admission of unqualified applicants would undermine our reputation at secondary schools and among prospective students and their parents. We would lose the better students off the top very quickly; then, in a chain reaction, many of the rest would leave as our reputation as a college for highly qualified students was eroded. Admitting significant numbers of students who do not meet current admissions standards could also adversely affect the curriculum, probably necessitating remedial programs which would cut into the strong offerings currently made at the College.

A contraction of even this relatively small magnitude must be carried out with extreme caution and with care to preserve the quality of the institution. We believe that this can be done without seriously altering the fundamental nature of the College. The committee urges that the College make every effort to retain its traditional strengths, even in the face of overall contraction and increased attention to the scientific and quantitative disciplines within the liberal arts.

A planned contraction could be slowed or halted if the College's efforts to make significant improvements in its attractiveness succeed beyond our estimates. Such success would require the enrollment of high-quality freshman classes which are larger than the demographic situation has led us to expect. Annual review of applications and of yields in comparison with those of preceding classes is essential to monitor the necessary pace for contraction.

On the non-academic side, contraction should be used to improve the quality of student life by freeing enough living space to eliminate triple rooms and doubled-up single rooms, by eliminating basement dormitory rooms and converting them to various sorts of recreational space, and by allowing the re-establishment of commons rooms currently used for dormitory rooms. The restoration of these social amenities of dormitory living would reduce the size of the student body by approximately 220, or about 14% of the present population of 1587. The committee urges that the College not close dormitories in order to save money, but allow contraction to improve the quality of life in existing dormitories, including, in particular, cooperative housing and the language dormitory.

B. Admissions Standards

The College should consider lowering its admissions standards only as a last resort. This option should be employed only in the latter portion of the next fifteen years, after we have improved our competitive position and maintained our selectivity, while some others will presumably have relaxed theirs. Even then, standards should be eased only to a level which would not greatly alter the quality of those we accept. The present wait list suggests that this would be no more than 10-15%. This target figure, like that for contraction, is for planning purposes only and should be subject to annual review.

C. Academic Resources

The committee recommends strongly that the College strengthen the curriculum in mathematics and computer studies, the physical sciences, and economics as soon as possible. These improvements are necessary to remedy staffing level and equipment deficiencies which place us significantly below the level of our competitors. The College must insure that science departments which lack certification obtain it.

We do not advocate an overreaction to current market trends, but address the issue of scientific and quantitative adequacy within our curriculum. Basic literacy in these areas is mandatory for any well-educated person in the late twentieth century. The Trustees and the Administration should move quickly to improve these areas.

The committee does not suggest dramatic shifts in numbers, but simply urges modest shifts in resource allocation that will produce competitive competency in these areas. We stress the need for balance in the curriculum and for maintaining our traditional strengths as far as possible.

D. Non-academic Resources

The committee has determined that the College's recreational facilities, both social and athletic, are inadequate for our students. The committee urges that, wherever possible, changes to deal with these problems be implemented in existing facilities. In this connection, the particularly pressing needs in the dormitories have already been noted. The College should utilize contraction to alleviate crowding in dormitory rooms, to re-establish commons rooms for social discourse, and to establish separate rooms for noisier gatherings.

In addition to the problem of social space in the dormitories, there is a lack, both in quantity and variety, of larger social spaces for gatherings on campus. There is also a well-documented lack of space and facilities for recreational athletics. The needs of formal intercollegiate athletic teams are being reasonably well met, but the needs of the ordinary student, the casual athlete, are being met poorly or not at all. Finally, the student body is under-supplied with other sorts of recreational facilities, for example, darkrooms.

The committee recognizes that the construction of large new facilities for recreational athletics and the conversion of existing facilities to accommodate a wider variety of social activities will require substantial expenditures. The committee is well aware of the College's slender financial resources and of the Trustees' view that the College should not attempt any further dependence upon endowment for self-financing of new capital expenditures. However, the committee acknowledges that there is a clear and pressing need for new and improved facilities in order to remain an attractive and competitive school, and that these facilities must be completed as soon as possible. At the same time there is a sense among the committee members that it is unwise to proceed with any major construction or renovation if doing so would encumber the College with increased indebtedness which would have a significant impact on the operating budget.

SPECIFIC RECOMMENDATIONS

The general recommendations discussed above are critically important for Connecticut College; they are, however, limited by obvious constraints.

By themselves they will not allow us to continue to thrive in the face of the demographic realities of the next fifteen years. A number of other areas within the College must be addressed which hold the possibility of real improvements with modest or no new costs. Discussions within the committee and communications received from a number of faculty members indicate the following areas as very promising and deserving of discussion and exploration with the College community:

- Academic structure of the freshman year
- Admissions
- College communications and public relations
- Combination degree programs with professional institutions
- Computers
- Financial Aid
- Honors programs and the distribution of upper and lower division courses
- Intellectual and social environment of the dormitories
- New major programs drawing upon existing departments
- Placement and career counseling
- Student internships

This list is not exhaustive, and some of the categories are very broad. As new areas emerge in our discussions they can be added. The committee is now establishing task forces to study these areas. Faculty members, administrators, and students will be asked to join these task forces which will meet with all segments of the College community. These discussions will be concluded by April, and the committee will write Part Two of its report by the end of the spring semester.

The Committee on Connecticut's Future is an *ad hoc* committee created by the President and responsible to him. The recommendations in Part Two, as with those in this part of our report, will be officially addressed to the President. It is expected, however, that the President will refer recommendations which require attention by the Faculty to the appropriate committees of the Faculty for official discussion and possible adoption.

Committee on Connecticut's Future*

- Oakes Ames
- Jason Baum '82
- Paige Cottingham '83
- Ann Devlin
- Nancy Fabbri
- Jeanette Hersey
- Alice Johnson
- R. Francis Johnson
- Bruce Kirmmse
- Wayne Swanson
- Gerald Visgilio
- R. Scott Warren, Chairman
- W. Thomas Ziegler '82

*Although on sabbatical leave for the fall semester, Professor Helen Mulvey participated in the work of the committee through the preparation of its Interim Report and the following discussions with the members of the College community. However, she was out of the country during the preparation of this report; thus she is not a signatory to it.

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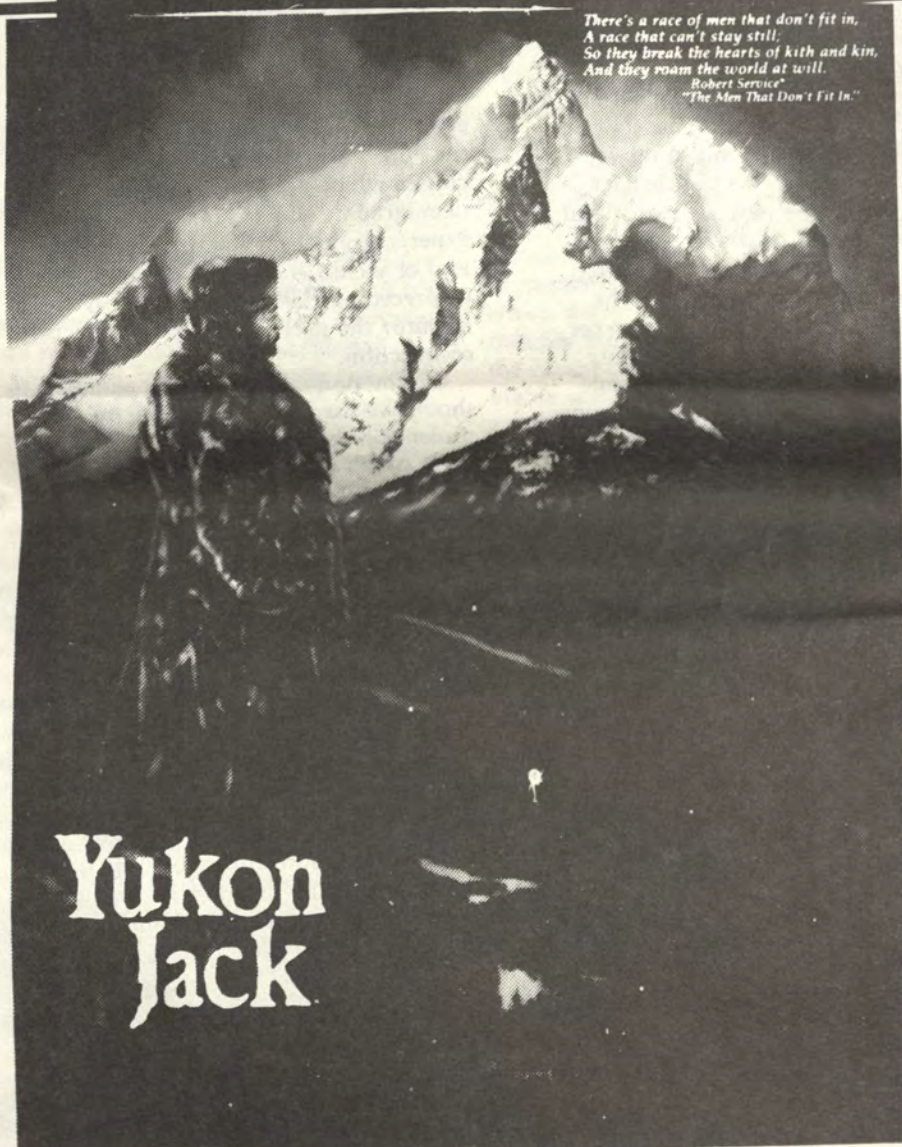
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